

# GATEWAY

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## President/Regent race results in run-off election

By Heidi Jeanne Hess

After a long night of waiting, two student president/regent candidates found out their campaigning was probably not over yet.

Dave Wiley, who received 321 votes, and Mike Farquhar, with 231 votes, were told at 5 a.m. Thursday morning they would be facing each other in a run-off election.

According to the election process, a candidate for student president/regent must attain 50 percent of the vote plus one vote to win the election. With this year's total of 954 ballots, one of the candidates would have had to receive 478 votes.

A date for the run-off election will be determined at the Nov. 7 student senate meeting.

Election Commissioner Mike McKenna said although the numbers are preliminary, the ballots were counted at least five times, and he does not expect any of the numbers to shift.

"The integrity of the ballot boxes was intact, and at no time were the ballots out of sight of an impartial observer," he said.

The other two candidates for the office, Bobby Loud and Mary Reynolds, received 224 votes and 170 votes, respectively.

Farquhar, who stayed up to wait for the results, said he was very pleased to be in the run-off election and felt Reynolds and Loud were both well-qualified for the position.

"I wish them the best, and I certainly won't close the door to any of their input if I attain student president/regent," he said.

Farquhar said he wants to get his message out about his experience to more students before the run-off election.

Wiley also expressed his pleasure at the turnout of the election, despite the early morning wake-up call from the Gate-

way to inform him of the news.

"I would like to congratulate Mike for a well-run campaign, and the rest of the candidates for running such a great election," he said.

"I have no clue yet," Wiley said of his new campaign strategy.

While Loud was not available for comment, Reynolds said she was going to ask for a recount of the votes with a representative of each candidate present.

"At 5 a.m., I'd like to see the final numbers confirmed after everyone's gotten some sleep," she said.

She expressed her disappointment in the UNO student body.

"If I knew it was going to take publicity stunts and gang-raping the voters, I would have taken a different strategy."

Teresa Houser, Reynolds' campaign manager said, "I wish the UNO student body luck. I've stood by and watched them, two years in a row, let the best chance they ever had for gaining ground for this university slip away."

Everyone seemed happy about one issue — UNO voter turnout increased 287 votes from last year's elections.

McKenna said he was very pleased with the .0026 of 1 percent margin of error in the election.

"These are the most accurate they have ever come in," he said.

According to election procedures, the election commission is allowed a 6 percent margin of error.

While it took nearly nine hours from the time the polls closed at 8 p.m. Wednesday to find out the results, McKenna attributed the extremely long wait to the thoroughness of counting the ballots and some minor computer glitches at Campus Computing when some of the programs were not reading the codes on the ballots properly.

## SPO board attempts to revoke director's stipend

By Heidi Jeanne Hess

The Student Programming Organization Board voted Tuesday to revoke the stipend of Director Bobby Loud.

However, the motion did not turn out that simple.

According to Terry Forman, manager of student activities, the board did not have the right to take the action it did.

"Technically they (the stipends) are wages," he said.

Forman said he consulted with legal counsel on the matter.

Loud, who started his term as director in April, agreed the board had no right to try to revoke the \$2,500 per semester stipend he receives.



See pages 6-7 for the Gateway  
Halloween special section.

"It is not in our internal operating procedures to do this. They didn't have the right," he said. "What they did was a malfeasance of office, and I can remove them from office, and I plan on pursuing that."

John Heaston, SPO's assistant director, said the board was concerned Loud was not doing his job properly.

"He has three unexcused absences from board meetings and two tardies. He outrightly expressed his indifference to attendance," Heaston said.

According to Loud, it is not Heaston's decision to decide which absences are excused and unexcused — that, he says, is his job.

"I am the director, and it is up to me to decide who is excused and who is not excused, and furthermore, you should not look at how many board meetings someone has missed, but rather their overall performance," Loud said.

"I brought forward a motion to suspend his pay. We could have impeached him, but we chose not to do that," Heaston said. "We'd like to see him do his job. We would like to give him a chance."

Heaston said board members, who volunteer their time, felt Loud was not earning the money he was making.

"I'm not out to nail Bobby to the wall," he said. Heaston said he would like to see Loud do his job to work towards a better SPO.

"It's not all Bobby's fault; it's all of our fault. But he's the one in the position to make the change. I'm just frankly disappointed with his performance," he said.

"Do you know how that made me feel?" Loud said. "It was a power play. The things I do are scrutinized more."

Loud said he believes Heaston swayed the other board members into voting for the revocation of the stipend.

Heaston said he would like to see some policy implemented to deal with situations like this one.

"There should be some kind of review by the board members as to the director's receiving pay. That, to me, makes the director accountable," Heaston said.

According to Heaston, no plans have been made to impeach Loud from his position.

Forman said he did not think the incident would affect SPO negatively.

"They (the board) have concerns. I think that they have some concerns that are legitimate. The main thing we need to get straightened out is Bobby and John," Forman said.

## Preliminary Student Senate Election Results

### Freshman Class

There were two seats open.

*Erin Nissen* — 62 votes

*Tabitha Demarest* — 37 votes

### Sophomore Class

There were two seats open.

*Jim Navin* — 57 votes

*Nicholas Curio* — 36 votes

### Junior Class

There were two seats open.

*Christi Neal* — 86 votes

*Angela Eikenberry* — 49 votes

### Senior Class

There were two seats open and no candidates.

### College of Arts and Sciences

There were four seats open.

*Todd Graves* — 49 votes

*Bob Elic* — 42 votes

*Mark Rabick* — 39 votes

*Stephen Srb* — 38 votes

### College of Business Administration

There were four seats open.

*Wade Lewis* — 41 votes

*Matt Arnold* — 40 votes

*Edward Grant III* — 35 votes

*Mike Kennedy* — 33 votes

### College of Public Affairs and Community Service

There was one seat open.

*Timothy Janda* — 19 votes

### College of Continuing Studies

There were two seats open.

*Ellen Osby* — 29 votes

*Ron Hyde* — 19 votes

### College of Education

There were two seats open.

*Andria Palmesano* — 43 votes

*Lisa Michiko Cook* — 24 votes

### College of Engineering

There were two seats open.

*Steve Meacham* — 20 votes

*Paul Crisman* — 17 votes

### College of Fine Arts

There was one seat open.

*Patti Driscoll* — 4 votes

### The College of Home Economics

There was one seat open.

*Kimberly Holmes* — 13 votes

### Graduate College

There were three seats open.

*Karen Tiffany* — 3 votes

*Robert Watel* — 2 votes

There was a five-way tie for the third seat. Student senate will determine who will take the seat.

### University Division

There were two seats open.

*Melissa Henderson* — 19 votes

*Michael Henderson* — 10 votes

The individuals elected must go to the Student Government office, Room 134 of the Student Center to either accept or decline their senate seat.

## Referendums:

1. Do you approve of the allocation by Student Government of a part of student fee income in support of the Gateway during the 1991-93 fiscal year? Yes — 492; No — 296

2. Do you approve the allocation by Student Government of a part of student fee income in support of a campus speaker program during the 1991-93 fiscal year? Yes — 447; No — 342

3. Do you approve the allocation by Student Government of a part of student fee income for salaries for Student Government officers during the 1991-93 fiscal year? Yes — 369; No — 405

# LETTERS TO THE EDITOR

## Homecoming is a success

Dear Editor:

I felt it was my duty, as the key coordinator for this year's homecoming, to let everyone know this has been a successful effort.

As far as the election process changing for the king and queen candidates, this trial policy couldn't have been more successful. For those who don't remember, it consisted of voting at 60 percent, personal interviews at 20 percent and donations for a charity at 20 percent.

The candidates raised a combined amount of \$1,346.79 for five charities.

There were also rumors of a Greek boycott because of the change in rules. As it turned out, there were only two chapters that didn't participate in any activities other than the actual game.

*Kellye Stewart*

Festival Chair, Student Programming Organization

## Not Tex-Mex — Pseudo-Mex

Dear Editor:

This letter is in response to Eric Siorek's letter in the Oct. 15, *Gateway*, which labels the food at Chi-Chi's, Senor Matias, Romeo's and Julio's as Tex-Mex.

Having grown up in Texas and having eaten Tex-Mex food while living there, I feel qualified to say these restaurants do not serve Tex-Mex.

## GATEWAY

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ROSALIE MEICHES

I am unsure how to classify these restaurants, but they certainly are not Tex-Mex.

Texans may permit some liberties with Mexican food, but not entire changes in the cuisine.

Texas has ready access to the necessary ingredients for Mexican food, and any substitutions are minimized rather than maximized, as is done by those restaurants.

I suggest that group of restaurants should be called by a new name: Yankee Pseudo-Mex.

If you want good Mexican food (or something akin to real Tex-Mex) go to the barrio, because you will not find it in West Omaha.

*Richard File*

Associate Professor of Accounting, UNO

## Muir speaks for herself

Dear Editor:

A few loud-mouthed, irate feminists have placed themselves in a position of speaking for all womankind. Tara Muir (Oct. 15 *Gateway*) has a rather large chip on her shoulder.

There are many women who do not agree with Muir. We don't consider this a "war" between men and women.

If women want to be considered equals with men, then they have to learn to handle difficult situations when they arise. There are legal channels to handle problems in the workplace.

Sexual harassment goes both ways, but women are more emotional than men and find it harder to hide their emotions.

This is not a battle of the sexes. It is a battle between feminists and the world. Feminists have been spurned by a male in their lifetimes; a father who didn't have time for them; perhaps a man who didn't return their interest.

We conservative women, Conserva-tyrants, are gentle but strong. Usually we don't have too much to say unless someone with the brains of an ass like Anita Hill or Muir start to speak out for us all, calling us to our battle stations.

I went to Southern Illinois University during the height of the feminist movement. I attended a rally on campus. Women danced in skimpy outfits and sang "we hate men" songs.

When the woman sitting next to me reached over and put her arm around me and started feeling my shoulder, I had to hold back the vomit.

I didn't file suit against the poor fool at the rally who felt my shoulder, but I could have.

These words appeared in the January 1988 issue of the National N.O.W. Times: "The simple fact is, that every woman must be willing to be identified as a lesbian to be fully feminist."

We haven't had a chip on our shoulder for years because we've been busy working, not thinking anyone owed us anything because we were female.

You sniveling, whimpering feminists are a stench in our nostrils, a shame to the female gender. We are tolerant, but not for long. We speak out through vote and our patience with you.

Anita Hill was a pawn in the feminist special interest game of chess. Well, ladies — check mate!

*Rhonda S. Roach*



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an election:  
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# OPINION / EDITORIAL

## Education is real power

Today's column is mainly directed towards my upperclassmen readers. This is because of the realization students come to after they take a few more advanced and specialized classes (or at least pick a major).

Underclassmen are more than welcome to read along, but it will probably be a year or two before you are in a position to understand what I'm talking about.

I suppose the place to start this story would be last spring's early registration.

I was sitting in the T.V. lounge, flipping through the summer class schedule. My plan was to take Technical Problems Analysis II and Tech III over the summer, thus getting all my math out of the way, all my math except for statics, statistics, physics, estimating, strengths of metals, concrete technology, applied dynamics and almost every other class I need to graduate. But I digress.

As I was looking through the schedule, I noticed that neither Tech II or Tech III were offered over the summer. What a bummer! In fact the only two Construction Engineering Technology classes offered were construction economy and service systems. At least my choice was easy.

### RAMBLINGS

BY CRAIG SIEDLIK

As I drove to school for the first day of summer classes, I was still trying to figure out what in the world "service systems" was. I envisioned an entire class dedicated to learning about bellhops, waitresses and other people who provide a service. What did this have to do with building skyscrapers?

As you probably guessed, service systems has nothing to do with bellhops. What it does have to do with is the heating and air conditioning of buildings.

Pretty boring stuff, huh? At first I thought so, but soon I found it all very interesting.

Before I took service systems I had never really given much thought to exactly how a building was heated and cooled. I just figured the contractor went down to the hardware store and picked up a furnace, a air conditioner and heating duct and stuck them in the building. Boy, was I mistaken.

As it turns out, deciding which heating, ventilation or air conditioning system to install in a particular building is one of the most complicated facets of the construction industry. It involves hundreds no, thousands of long, involved calculations that would make even a physics major shudder.

The service systems engineer has to have a complete mastery of thermo-dynamics just to start. They also need to know their building codes, plumbing codes and electrical codes, plus a ton of more highly specialized stuff that no one but the service systems engineer could possibly comprehend. Definitely no place for a redneck.

As the summer session rolled on, I not only learned about the ins and outs of H.V.A.C. (heating, ventilation, air conditioning) design, but I also began to learn something else — something infinitely more important: I was starting to realize the power my education was giving me.

For the first time I began to see the information I was learning in school as not just a bunch of stuff I needed to know for the next test, but as practical information I would use every day once I start my career.

I realized the knowledge I amass here in college is not just a way to pass the time until they hand me my diploma. It is a tool. A tool to aid me in making professional decisions, decisions that will affect the lives of many people. If that's not power, I don't know what is.

The lesson I have just described is not one that can be taught. I'm not even really sure "lesson" is the proper word for what it is. It's more of a change of attitude. Until people experience it for themselves, it is doubtful they will understand a word I'm saying in this article.

The lesson I have just described is also one that scares you to death, because for the first time in your life, you realize that someday people are going to look to you for answers, and you are going to have to supply them. You won't have the option of skipping over that question and moving on to the next one.

A college education gives a person a great deal of power — the power to save the world. But just having the power isn't enough. A person also has to have the common sense to use that power wisely. Without commonsense a college graduate doesn't have the power to save the world; they only have the power to destroy it.



## Apathy — But who cares?

It is student senate election time again, and the entire campus is waiting with bated breath to find out the results (yeah, we know, most of you don't care).

One of the biggest issues stated this year by many of the candidates has been student apathy on campus. For those of you who don't know what apathy is, Webster's dictionary defines it for us:

Apathy: noun, lack of feeling; absence of emotion; indifference.

For anyone who is still confused — apathy is all of you who did not vote.

The Gateway will be the first to admit that student senate elections are not going to change the world and bring peace to the Middle East, but it is a good start.

Statistically, student turnout is extremely low voter turnout in elections, both local and national. Now, please take a moment out of your busy schedule and think about this:

Where did many of the protests against the Persian Gulf War start?

Tick, tick, tick, tick — DING! Time's over! And the answer is ... college campuses.

Even here at UNO, where apathy runs incredibly high, Youth for Peace was

it when they have the chance.

A majority of the candidates running for student senate seats clearly stated they were concerned about parking at UNO.

Dave Wiley, a candidate for student president/regent, even parked his car on the south side of the Student Center last week to protest the situation, and the Student Court passed an action stating they would throw out all appealed parking tickets as a protest to the high prices of fines.

Could you have done something about parking on campus?

You could have voted.

It's too late now for the elections at UNO, but all is not lost — this will happen again next year, and UNO can only hope you have learned from your mistakes this year.

### STAFF EDITORIAL

APATHY

marching through campus and holding rallies at the Student Center protesting the war.

Something does not sit quite right here. Students complain about things (for example: continually bitching about the parking situation on campus) but few of them are ready or willing to do anything about

## No monopolies with God

The truth is that God is within each of us.

My spiritual birth was in 1985 when I was formally initiated into the path of Kundalini Maha Yoga, an ancient spiritual path of India.

The power of God descended into my being from a spiritual teacher who had completed the path. She became my guru, and I have received formal spiritual training from her. The throne of God is in the human heart. This may sound simple, but it is true.

I have a firm conviction my true identity is inside and not in my transitory mind or body. This awareness was established in 1986, when I found myself suddenly without a body, a mind and a universe to exist in. In this state my awareness was temporarily absorbed in the living God.

When I returned to normal awareness I understood I had been blessed with the attainment of Nirvikalpa Samadhi, the prized, formless ecstasy.

I have been blessed with these experiences

over the years. These experiences are not of my own design, nor do they make me special. But they do lead me to testify to the authenticity of the path and spiritual awakening.

The path of mysticism is not unique to India.

I would like to de-mythologize the path of God-realization and spirituality. Many spiritual teachers are available in Omaha to assist those who want to undergo training.

I am not unique. There have been countless individuals who have been on the path of spirituality. We are all God's own. None of us have the right to claim to be exclusively God. The person who

makes that claim is not even among the least of us who have appeared on your plane. The claim of being exclusively God is the beginning of a religious cult. It is not the vision of equality.

I have stepped forward for concern for the human race.

There are many sincere and loving Christians. I applaud them for uplifting people.

There is, however, in Christianity little emphasis on the kind of positive, transforming, initiatory process which I have experienced as the heart of mature spirituality.

People must have the direct experience of what all our theology points to. Eventually the power of God takes you to God.

This has been my experience and my only goal.

Christopher Cooke is a broadcasting major.

# NEWS CLIPS

## Learn to write better business letters

Better business communication is the focus for a three-session noncredit course from UNO's College of Continuing Studies this fall.

"Writing Effective Letters, Memos and Reports" begins Nov. 7. The class will meet from 9 a.m. to noon at the Peter Kiewit Conference

grams and activities.

Membership includes admission to both forums, informative monthly newsletters and discounts on classes, campus trips, purchases in nature center stores and other events.

One-year membership is \$20 for individuals and \$30 for families, with special discounts for students and senior citizens.

For more information or application forms, call Tom Bragg, 554-3378, or the Forest Office, 731-3140.

## IN THE AREA ...

Center, 1313 Farnam St.

Jane Meehan and Diana Wendt, UNO English instructors, will teach the course.

For more information or to register, call UNO's College of Continuing Studies at 595-2308.

## United Way campaign ends Friday

The 1991 United Way/CHAD campus fund drive ends Friday, and all pledge cards should be turned in at the end of the day.

Money collected from this year's campaign will benefit 52 social and medical agencies in this community. A pledge to a specific agency can be made by completing a designation form.

The forms, along with additional pledge cards, may be obtained by calling Beverly Walker, UNO Library Administration, 554-3205.

## Forest membership offers activities

The annual Fontenelle Forest Association membership drive is underway.

Fontenelle Forest in Bellevue and Neale Woods, north of Omaha, offer the beauty of nature through a variety of educational pro-

## Scholarships offered by honor society

Applications for scholarships offered by The National Council of Alpha Lambda Delta, freshman honorary society, are available from the office of UNO Vice Chancellor for Educational and Student Services, Eppley Administration Building, Room 211.

Alpha Lambda Delta will award several \$3,000 fellowships for graduate studies for the 1992-93 academic year.

Any member of Alpha Lambda Delta who has graduated with a cumulative GPA of 3.5 or above is eligible to apply.

Applications will be judged on academic record, recommendations and the soundness of their stated project and purpose.

## Positive parenting class offered

Creating healthy parent-child relationships is the focus of a course being offered this fall by UNO's College of Continuing Studies.

"Parenting: Building a Positive Relationship With Your Child" will meet from 6:30 p.m. to 9:30 p.m., Nov. 13 and 20 at the Westside Community Education Center, 3534 S. 108 St.

Janeil Weeks, a family counselor, will teach the course.

For more information or to register, call UNO's College of Continuing Studies, 595-2308.

## The persistence of medical myths

(CPS) — Science has come a long way, baby, but the publishers of American Health magazine found its credibility may not stretch quite as far.

The magazine's October issue lists 10 medical myths that persist despite scientific evidence proving them false.

Here are a few of them:

- Bundle up to avoid catching a cold. People who stay inside are just as likely to catch a cold as those who would prefer to stand outside naked and shivering.

- Chocolate causes pimples.

- Milk is good for ulcers. Actually, milk stimulates acid production in the stomach which irritates an ulcer.

public, four-year universities, compared with a 9.4 percent increase at private, four-year colleges. Two-year institutions showed a similar gap—a 9.5 percent state resident increase at public schools vs a 5.1 percent hike at private schools.

In some cases the increases were massive. For state residents, costs jumped 49 percent in New York, 41 percent in California and 20 percent in Kentucky.

The information in the survey forms the backbone of Peterson's annual guides to 1,950 colleges in the United States and Canada.

## Only in the United States, comrade

(CPS) — A play previously banned in the former Soviet Union will make its debut at a

## ... AND AROUND THE NATION

- Fasting will shrink your stomach. Fasting shrinks your stomach as much as it shrinks your mouth.

- If you cross your eyes, you'll become cross-eyed.

## Tuition rising at public schools

(CPS) — Tuition at four-year public colleges rose at a sharply higher rate than at private schools in academic year 1991-92, a survey says.

Peterson's Annual Survey of Undergraduate Institutions, conducted for the past 22 years, showed an overall increase of 13.2 percent for state resident tuition and fees at

U.S. college in St. Paul, Minn., after student actors have spent months working with consultants as well as a director.

For its production of "Dear Elena Sergeevna," Sears Eldredge, chairman of Macalester College's dramatic arts department, asked a Soviet student and a Russian professor who is an expert on Soviet affairs to work with his cast to help them better understand Soviet society.

Eldredge said the play was extremely challenging for his student actors because of its intensity and its message.

The play, written by Ludmilla Razumovskaya in 1980, tells the story of four high school math students who hold their teacher hostage in hopes of getting final exam answers.

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# ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

## Train makes last stop

By Elizabeth Tape

For animal enthusiasts and train enthusiasts alike, this weekend marks the final runnings of the Omaha Zoo Railroad for the 1991 season at the Henry Doorly Zoo.

This steam-powered train, one of very few remaining functional steam engines, attracts visitors independently of the zoo itself, said Zoo Director Lee Simmons.

"There are not very many opportunities anymore to ride a live steam train, so we actually get people coming in whose primary reason for being here is to ride the live steam train," Simmons said.

"They like to get up in the cab and look at the locomotive. People like to ride trains, and steam trains are more fascinating than a diesel or an electric," he said. "They have a lot more romance."

As visitors walking through the zoo wave at the train's engineer, they are waving at Henry Morris, who has been with the Omaha Zoo Railroad for six years. He said his interest in steam trains has been long-standing.

"It really kind of started off years ago. As a child, as I recall, the first book that I ever checked out of a library was on steam trains," he said. "I grew up always with the dream of wanting to be a steam locomotive engineer."

The railroad runs two trains, Morris said.

One is the 119, affectionately referred to as "Baby," which was built specifically for the zoo railroad at its inception in 1968. This corresponded with the centennial of the driving of the Golden Spike at Promontory Point, Utah.

The second engine, known by the train workers as "Beast," has a somewhat more complicated past. It was built in Linz, Austria, in 1890.

"(It) was a working engine in Romania until 1969, when it was purchased by a mining company in Austria during an oil crisis and brought back to Austria as a standby engine in case they didn't have enough oil for their diesel engine," Morris said. "It was eventually donated to us by the mining company."

Morris said he finds a strong connection between the presence of trains powered by live steam, now nearly extinct, and the other, more animate beings in the zoo.

"I feel that the steam engines fit into the overall scope of the rest of the zoo," he said. "There's quite a number of endangered or rare species of animals here at the zoo, and the steam engines fit right in along with those rare animals."

One aspect of running the train worries Morris.

"It's amazing to see how many people will either try to beat the train to the crossings or are just not paying attention to the light, the bell or the whistles," he said. "There's been some close



Elizabeth Tape

The Omaha Zoo Railroad's No. 119, nicknamed "Baby" by zoo employees, will soon bed down for the winter.

calls with people who aren't paying attention, so you've got to look out for them."

The last Sunday of October has for some time meant the last run of the Omaha Zoo Railroad for the season, Morris said. Morris and his colleagues then turn their attention to sustaining the engines over the cold winter months.

Morris said although it can be sad day for him, preparing the trains for winter is an important aspect of their care.

"(We) make sure that they're bedded down properly for the winter so that no harm comes to

them," he said. "They're kind of like living, breathing animals. You hate to see them go stone cold over the winter, but that's life."

For one final weekend this year, Morris will run "Baby" and "The Beast" around the winding railways of the Omaha Zoo Railroad. The zoo will offer rides this weekend from 11 a.m. to 4 p.m.

There will be a special Halloween party for children Sunday from noon until 4 p.m. with treats and holiday activities, including special "Terror Train Rides."

## Two concerts enthrall bands' fans

### Audience hears new material

Review by Todd Thompson

The audience at the Ranch Bowl Monday night came to see Bob Mould. What most were expecting was a three-piece band with Mould on guitar and lead vocals. What they got was Mould with an acoustic 12-string and his powerful vocals.

This is a big change from Mould's last tour a year ago, which featured Anton Pier on drums and Tony Maimon on bass. Since then, Mould mutually annulled his contract with Virgin Records and struck out on his own without a record deal.

Mould's Monday night show was just as emotional and aggressive as it would've been with a full band. He started the evening off with "Wishing Well," the first solo single he released. From there, he wove his way through most of his solo material and a couple of songs from his Husker Du days.

"Was it what you expected?" Mould asked midway through the show. He got a mixed response, but for the most part everyone seemed to enjoy the show.

This was a chance for Mould fans to really see what the man could do with a guitar. It also gave them a chance to request

some of their favorite songs. "See a Little Light" from the "Workbook" album was the most requested.

When Mould got out his Fender strat and did a couple of electric songs, the place went crazy. This is what most of them had come to hear, and they weren't disappointed.

This acoustic tour gives Mould a chance to work out new material. He debuted some of it Monday night, "Hoover Dam," "If I Can't Change Your Mind," and "The Slim" were new songs that likely will be on his next solo project.

Mould said he hopes to have a new album out next August, but that makes it sound too easy. In addition to writing new material, Mould will be shopping for a new record label and a new band.

"I'm looking for an indie (independent) label with national distribution," Mould said, but he wouldn't say who will be in his next band. "It won't be anybody you really know."

Mould is distributing postcards for a newsletter containing upcoming tour dates, special releases and other information. To receive a copy of the Bob Mould newsletter, send a postcard to: Bob Mould, P.O. Box 966, New York, NY 10009.

### The Millions fit rock music genre, but with different feel

Review by Brian Wood

In the early days of the blooming music scene of Lincoln, a band called 4 against 1 became For Against after its female bass player departed. Two albums later, the band's original drummer, Greg Hill, and the band's original guitarist, Harry Dingman III, departed on their most successful endeavor to date: a band called The Millions.

In March 1989, Hill and Dingman started working with Lori Allison and Marty Amsler of New Brass Guns to form the Millions.

The Millions brought their refined style of new pop to a packed house at the Howard Street Tavern Tuesday.

The band mounted the stage in basic black and flooded the crowd with Dingman's saturated, mystical-sounding guitar; Hill's pungent drumming; Amsler's fluid bass lines; and Allison's expressive vocalizing. All of this blends together to create the Millions' appeal.

The band's music is in the basic rock genre, but the feeling is completely different. There's no hair spray, there's no funky head swinging, there's no real aggression that comes off the

stage.

Instead, there is genuine emotion which flows from Allison's voice box, and a pumping drive which propels the crowd into a throbbing dance pool created by the bass and drums.

Allison's stage presence is very refreshing. She hurls herself about the stage during the instrumental parts of the songs and moves her arms and head in an almost theatrical manner along with the linguistic parts which bring her to center stage.

Toward the end of the set, the usually deadpan-faced musicians broke into faint smiles as they observed the crowd's positive reaction to their music.

The songs "Answer" and "Ordinary Men" created the perfect setting for the end of the show, giving the crowd a sampling of the energy and creativity which originates in the band's basement practice studio.

The enthusiastic crowd easily coaxed them into returning to stage for a five-song encore.

The show was a very promising sign of things to come from the Millions. They recently signed a six-album contract with Smash Records and we can certainly expect more good things from them.

### UNO orchestra to give first season concert

UNO's University Orchestra will present its first concert of the season Sunday at 8 p.m. in the Strauss Performing Arts Center.

William Jenks, associate conductor of the Omaha Symphony, will conduct Sunday's performance.

Tickets are \$5 for the general public and \$3 for students and senior citizens, and will be available at the door.

### Upcoming music recitals

• Student Carolyn Jordan, soprano, will present a recital

Sunday at 3 p.m. in the Strauss Performing Arts Center Recital Hall.

• Wayne Kallstrom, UNO pipe organ instructor, will present an organ recital Sunday at 5 p.m. in the Strauss Performing Arts Center Recital Hall.

### UNO student artwork to be on display

Artwork by 28 UNO students will be on display starting Friday at the 1991 Fall UNO Art Student Exhibition on the second floor of the Bemis Building, 616 S. 11th St.

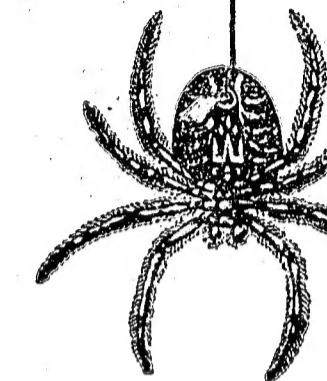
Included in this year's exhibition will be works from nine recipients of the Bertha Mengedoht-Hatz Memorial Awards.

The opening reception will be Friday from 7:30 p.m. to 9 p.m. It is free and open to the public.

The art will be on display during regular gallery hours until Nov. 15. The gallery hours are from 1 p.m. to 4 p.m., Monday through Friday.

**S**pooks have stolen the Restaurant Review and the cartoons ...

# ON THE TOWN



A Mystery Manor chainsaw murderer yells at his victim as onlookers plug their ears. The manor is located at 715 N. 18th street.

-Eric Francis

## Once-a-year spooks scare up good time at Omaha-area haunts

By Deanne Nelson

Halloween brings more than candy to Omahans young and not so young this year. There will be activities from haunted houses to a costume-theme concert to help spooks scare up a good time.

For those too old to trick-or-treat, but who still want to celebrate Halloween, one option is the Third Annual "Rock 'n' Roll Nightmare" Halloween party at Sokol Auditorium, 13th and Martha streets, Thursday night.

This six-band extravaganza is being presented by Main Vein Productions, the record store Drastic Plastic and the radio station KRCK, 93.5 FM Cable.



-Eric Francis

A masked creature jumps from the shadows of The Stone Castle of Terror, 31st and F streets.

The musical lineup for the show will include the bands Bamboozle, The World, Ritual Device, 311, Cellophane Ceiling and Fish of May.

The doors will open at 7 p.m., with music starting at 7:30 p.m. Admission will be \$5 at the door. All ages are welcome, but a cash bar will be available for people 21 and older. Prizes will be awarded for the best and most unusual costumes.

For younger ghouls, Cox Cable Omaha will sponsor the "Spookfest" at the Omaha Children's Museum, 500 S. 20th St. The philosophy behind the festival is to provide exciting, yet non-frightening, Halloween entertainment in a safe environment, said Colleen Shanahan, public relations associate at the museum.

Activities will include a live telecast on Cox Cable's community access channel from 5:30 p.m. to 7:30 p.m., live interviews in the "Creepy Crawly Sea Creature Exhibit," "Create a Creature Face Painting Station," "Shifty Shadows Shadow Room," "Gobbles for Goblins," and take-home "Spooktastic Trick or Treat Bags."

Another "Spookfest" offering is a costume safety inspection. Shanahan said volunteers will check the amount of visibility the costume allows the child, if the costume is reflective and flame retardant, and if it allows the child to move freely.

Other activities will include a "Pumpkin Penny Pitch," hairstyling at "Weird Hairdo Salon," and for the first time, make-and-take "Webworks" and "Awesome Orange Art."

Shanahan said the "Weird Hairdo Salon" was brought back this year because of its popularity in the past.

Volunteers at the museum's "Spookfest" will include members of UNO fraternity Pi Kappa Alpha, Shanahan said.

"There are quite a few people from UNO (volunteering)," she said. "The volunteers have almost as much fun as the kids."

The "Spookfest" will be Wednesday from 5:30 p.m. to 7:30 p.m. Admission will be free to all visitors, but children must be accompanied by adults.

Adult employees of UNO's Child Care Center will be accompanying the center's children on a campus parade Thursday in honor of Halloween. As many as 65 children will be traipsing around campus in their costumes and stopping to trick-or-treat in the Student Center and Eppley Administration Building, said Ellen Freeman, director of the center.

The parade is scheduled from 9:30 a.m. to 11 a.m.

People will also parade through area haunted houses to spook themselves. Thrill-seekers have several to choose from this year. They include:

• Haunted House by Still Life Theatre, 4302 Woolworth Ave. This is actually a garage which includes a mountain and cave setting, with a snake motif, said Still Life Theatre member and UNO junior Joseph Mois. It will be staffed by seven people and offer raffles, games and facepainting in the yard behind the garage, he said. A \$1 per person donation is requested. It will be open Saturday and Sunday from 1 p.m. to 6 p.m.

• Haunted Barn, Papillion. The barn is located just south of 84th and Giles Road at Tara Hills Golf Course. Admission is \$3 for adults and \$2 for children 12 and under. Hours are 7 p.m. to 10 p.m. Sunday through Thursday, and 7 p.m. to midnight Friday and Saturday.

• Mystery Manor, 715 N. 18th St. This haunted house is a benefit for Special Olympics. It is located just north of the Omaha Civic Auditorium. Admission is \$5 per person. The Mystery Manor will be open through Thursday, with its doors creaking open at 7 p.m.

• Mystical Maze, 8000 S. 84th St. The maze is located in LaVista's Wal-Mart parking lot. Admission is \$4 for adults and \$3 for children under 12. Hours are 7 p.m. to 10 p.m. Sunday through Thursday, and 7 p.m. to 11:30 p.m. Friday and Saturday.

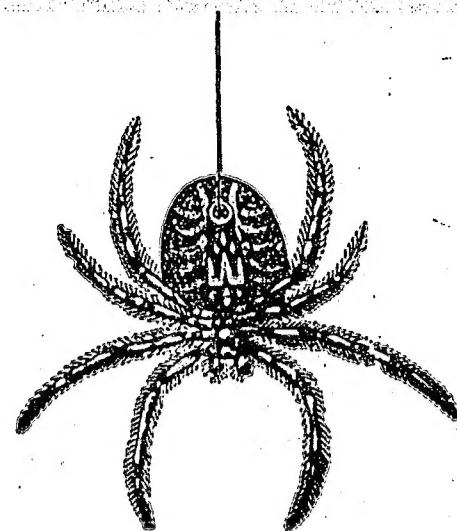
• The Stone Castle of Terror, 31st and F streets. Two haunted houses are available at this location, sponsored by KGOR-FM and the Omaha Community Playhouse. Admission is \$4 per house. The houses will be open through Thursday. Hours are 7:30 p.m. to 10:30 p.m. Sunday through Thursday, and 7 p.m. to midnight Friday and Saturday.

• Trick or Treat on 10th Street, Western Heritage Museum. Located at 801 S. 10th St., the museum is in its third year of turning into a trick-or-treat heaven for youngsters. There will be 19 mock houses with someone handing out candy at each house front, said Marilyn Jensen, public relations director of the museum. Each house has an Omaha corporate sponsor, she said. There will also be games and Halloween crafts. Admission is \$3 for children, \$2 for adults and \$1 for adults in costume. Hours are 10 a.m. to 5 p.m. Saturday, noon to 5 p.m. Sunday, 3 p.m. to 5 p.m. Tuesday, and 10 a.m. to 5 p.m. Wednesday and Thursday.

**Editor's Note:** There are many other Halloween activities around town. Not giving coverage to any other area activities was not the intent of the reporter or the *Gateway* staff.



# ON THE TOWN



## Organ provides background for 'Phantom'

By Elizabeth Tape

A noteworthy character from the hallowed halls of macabre literature will make a special appearance Sunday when the 1925 silent film classic, "The Phantom of the Opera," with an accompanying organ concert, comes to stalk the Orpheum Theater.

This screening of the original silent film has been arranged by the River City Theater Organ Society, which dedicates itself to the restoration and preservation of Omaha-area theater pipe organs.

River City Theater Organ Society member Ed Martin serves as program chairman for this event. Martin said this occasion harkens back to the original screening of the film in Omaha 66 years ago.

"It will be just like the time the film was originally here back in 1925. We're using the original film, the original organ—the Orpheum's Wurlitzer is the one that was installed in 1927—and we're even using the same projectors installed when the building was built," he said.

Martin said Society members are delighted to have the talents of nationally recognized Jeff Weiler for this special event.

"He is from Chicago and makes his living playing silent movies," he said. "He has approximately 35 movies in his repertoire."

In addition to performing the music, Martin said Weiler has written it as well.

"The original score for 'The Phantom of the Opera,' if there was one, was lost, so no one really knows what they originally intended," he said. "What people will hear at our show is an original composition by Jeff Weiler."

Martin said theater organs and silent films have established a special relationship.

"The theater organ was originally designed to accompany films because they had no sound," he said. "The organs were put in these beautiful movie palaces to accompany the films and to add emotions and to really help the audience to feel what the movie was about."

The arrival of talking films, he said, resulted in different uses for theater organs.

"They were used between shows for accompanying soloists and choirs," he said. "Some were put into radio stations and used to accompany radio plays."

Over succeeding years, Martin said, the role of theater organs changed with advances in technology.

"They were replaced by electronics in the '40s, and in the '50s the advent of hi-fi recordings brought back theater organs because they could really push people's hi-fi stereos to the limit," he said. "Now we're seeing another resurgence with compact discs."

Martin said bringing "The Phantom of the Opera" with organ accompaniment was intended to accomplish more than enthralling audience members.

"We're going to use part of the money we raise for this organ and other organs in the area," he said.

River City Theater Organ Society representatives have announced that proceeds from this event will comprise a kick-off for a \$100,000 project to modernize the Orpheum's Wurlitzer.

In addition, he said, the River City Theater Organ Society would like to improve the status of the Mighty Wurlitzer.

"One of the things we'd like to do is enhance the organ," he said. "We'd like to add pipes to it to make it more usable so a symphony orchestra could do organ literature with it."

Martin said significant differences exist between theater organs and organs used by symphony orchestras.

"The original theater organ was designed to be used by itself, but a concert instrument, used with an orchestra or to accompany a choir or something, can be created by adding selected ranks to it," he said. "You could have the best of both."

Martin pointed out a connection between theater organs and today's high-technology instruments.

"This is really the original electronic keyboard. It was made to replace a whole orchestra," he said. "By mixing and combin-

ing different ranks of pipes, you get a different type of sound and basically that's what one of these fancy new keyboards would do."

Those attending "The Phantom of the Opera" will also be treated to a reading of Edgar Allan Poe's "The Tell-Tale Heart" by actor Dick Boyd. Additionally, the two performances will include pre-show activities related to the film and to Halloween.

The River City Theater Organ Society has put out a call for anyone who attended the original showing of "The Phantom of the Opera" on Dec. 4, 1925, at the Sun Theater. This theater was located, according to archives from the Douglas County Historical Society, on the north side of Farnam Street between 14th and 15th streets. The area where the theater and surrounding buildings were is now a parking facility.

Those who attended the 1925 Sun Theater screening will be recognized during Sunday's event.

"The Phantom of the Opera" will be shown Sunday at 3 p.m. and 7 p.m. Tickets are \$7 in advance, \$10 at the door or \$14 for prestige seating. Further information is available by calling 571-6510.



Ed Carlson

George Rice, the man who keeps the Mighty Wurlitzer spic-n-span, warms up the Orpheum Theater's organ.



# Another 168 Hours

**Friday, Oct. 25**

**MUSIC:**

Arthur's: Highheel and the Sneakers  
Chicago Bar: The Confidentials  
Dubliner: Eddy Delahaunt  
Howard Street Tavern: Yabba Griffith & Traxx  
Ranch Bowl: On the Fritz  
Saddlecreek Bar: The Linoma Mashers  
The 20s: Tight Fit  
Trovatos: B & The Hotnotes  
**THEATER:**  
Emmy Gifford: "Hansel and Gretel," 7 p.m.  
Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.  
Omaha Community Playhouse: "On Borrowed Time," 8 p.m.

**OTHER OPTIONS:**

Mallory Kountze Planetarium: "Fright Night!" — laser lightshow performed in sync with spooky Halloween music — wear your costumes! — 8 p.m. and 9:30 p.m. (also Saturday)

**Saturday, Oct. 26**

**MUSIC:**

Arthur's: Highheel & the Sneakers  
Chicago Bar: The Confidentials  
Dubliner: Eddy Delahaunt  
Howard Street Tavern: Yabba Griffith & Traxx  
Ranch Bowl: Overlord

Saddlecreek Bar: The Linoma Mashers  
The 20s: Tight Fit  
1892 Restaurant & Pub: Ric Swanson Quartet featuring Donna Ball  
**THEATER:**  
Emmy Gifford: "Hansel and Gretel," 2 p.m.  
Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.  
Omaha Community Playhouse: "On Borrowed Time," 8 p.m.

**OTHER OPTIONS:**

Mallory Kountze Planetarium: "The People," 2 p.m. & 3:30 p.m. (also Sunday)

**Sunday, Oct. 27**

**MUSIC:**

Arthur's: Highheel & the Sneakers  
Howard Street Tavern: Rival  
Ranch Bowl: Tight Fit  
**THEATER:**  
Emmy Gifford: "Hansel and Gretel," 2 p.m.  
Firehouse Theatre: "Natalie Needs a Nightie," 2 p.m. & 7 p.m.  
Omaha Community Playhouse: "On Borrowed Time," 2 & 6:30 p.m.

**OTHER OPTIONS:**  
University Orchestra, 8 p.m.

**Monday, Oct. 28**

**MUSIC:**

Howard Street Tavern: The Bone Daddies  
The 20s: Top Secret

**Tuesday, Oct. 29**

**MUSIC:**

Arthur's: On the Fritz

Howard Street Tavern: Hypnotowheel with A Fifth of May  
Ranch Bowl: Tight Fit  
The 20s: Top Secret  
**THEATER:**  
Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.  
Omaha Community Playhouse: "On Borrowed Time," 8 p.m.

**Wednesday, Oct. 30**

**MUSIC:**

Arthur's: On the Fritz  
Dubliner: The Irish Brigade  
Howard Street Tavern: The Lamont Cranston Band  
Ranch Bowl: Overlord  
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates  
The 20s: Top Secret  
**THEATER:**  
Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

**Thursday, Oct. 31**

**MUSIC:**

Arthur's: The Bozak and Morrissey Band — special  
Halloween costume party and contest  
Dubliner: The Irish Brigade  
Howard Street Tavern: The Confidentials and Freakers  
Ball  
Ranch Bowl: The Grateful Dudes  
The 20s: Top Secret  
1892 Restaurant & Pub: Banti Roosters with Bryan Poole  
**THEATER:**  
Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.  
Omaha Community Playhouse: "On Borrowed Time," 8 p.m.

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# EDITOR

The UNO Publications Committee is currently accepting applications for the position of **EDITOR**.

Applicants must have:

- solid writing and editing background
- hands-on experience with desktop publishing
- preferably Macintosh computer experience

Applications are available in the *Gateway* office, Annex 26 and are due November 15 at 1 p.m. The editor will be selected November 23 at 9 a.m. For more information call 554-2470.

# AD MANAGER

The UNO Publications Committee is now accepting applications for the **ADVERTISING MANAGER**.

To qualify applicants should be responsible self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be **SALES ORIENTED** and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students. Application deadline is November 15 at 1 p.m. The advertising manager will be selected November 23 at 9 a.m. Applications are available in the *Gateway* office, Annex 26. For more information call 554-2470.

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Bert Kurth (left) awards Tim Wachtler with the Merit Award.

### Tim Wachtler Receives Bert Kurth Merit Award for Contribution to Intramural Sports

The 1991 Bert Kurth Merit Award was awarded to Tim Wachtler at a recent luncheon. The award recognizes outstanding participation and contribution to the Intramural Sports Program. The award has been given annually since 1981.

The award is named after Bert Kurth who was the founder of the Intramural Sports Program at UNO. Kurth was a HPER instructor from the mid-50's until his retirement in 1981. He began the program because he saw a need for competition in athletics for those individuals who were not involved with varsity athletics.

Running the program with the assistance of student officials, he managed a number of different intramural offerings. Sports offered included the traditional ones such as football, basketball, and softball to the

unusual such as curling. The shortage of facilities prior to the opening of the HPER Building in 1980 limited the offerings.

Wachtler has been involved with the Intramural Sports Program at UNO since August of 1990. He has worked as an official and a supervisor in a number of intramural sports. Prior to coming to school at UNO, Wachtler was involved as an official with the Intramural Sports Program at Peru State where he was also a member of the varsity baseball team.

Wachtler is currently a senior in Criminal Justice. He hopes to one day work with youth to keep them away from gangs and drugs. He is very involved in softball leagues around Omaha. This past summer, he played on a team that was ranked in the *World Herald's* top ten.



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# SPORTS

Team faces tough NCC schedule

## Mavs to draw on experience

By Elizabeth Merrill

There's not much missing from the Maverick basketball team this year.

Although Coach Bob Hanson's squad returns only five letterwinners from last season's 17-13 team, four of those five were starters.

"We've got a good nucleus of players back," Hanson said.

Senior center Phil Cartwright, junior forwards Sven Bonde and Terry Henderson, and senior guard Thad Mott will add experience to the squad.

Cartwright averaged 11.3 points and 8 rebounds last season, and Henderson averaged 12.4 points and 4.2 rebounds.

Henderson joined the squad after serving in the Air Force. At the age of 28, Henderson is the oldest player in the North Central Conference (NCC).

Sophomore forward Mike Conley, also a returning letterwinner, should see ample playing time this season. "Conley started a couple of games last year and played well," said Hanson.

The Mavericks will also enjoy experienced play from several other players, but their experience comes from different colleges.

Three junior college transfers, guards Tony Stubblefield, Ryan Eirod and Ron Walker will be competing for playing time.

"Stubblefield and Walker will be the quarterbacks that run our offense," Hanson said.

Freshmen Darin Engelbart, John Haugh and Hans Geerts will provide the Mavericks some much-needed depth. The 6-foot-7-inch Geerts, from Belgium, will battle redshirt freshman Mike Gesch for the reserve center spot.

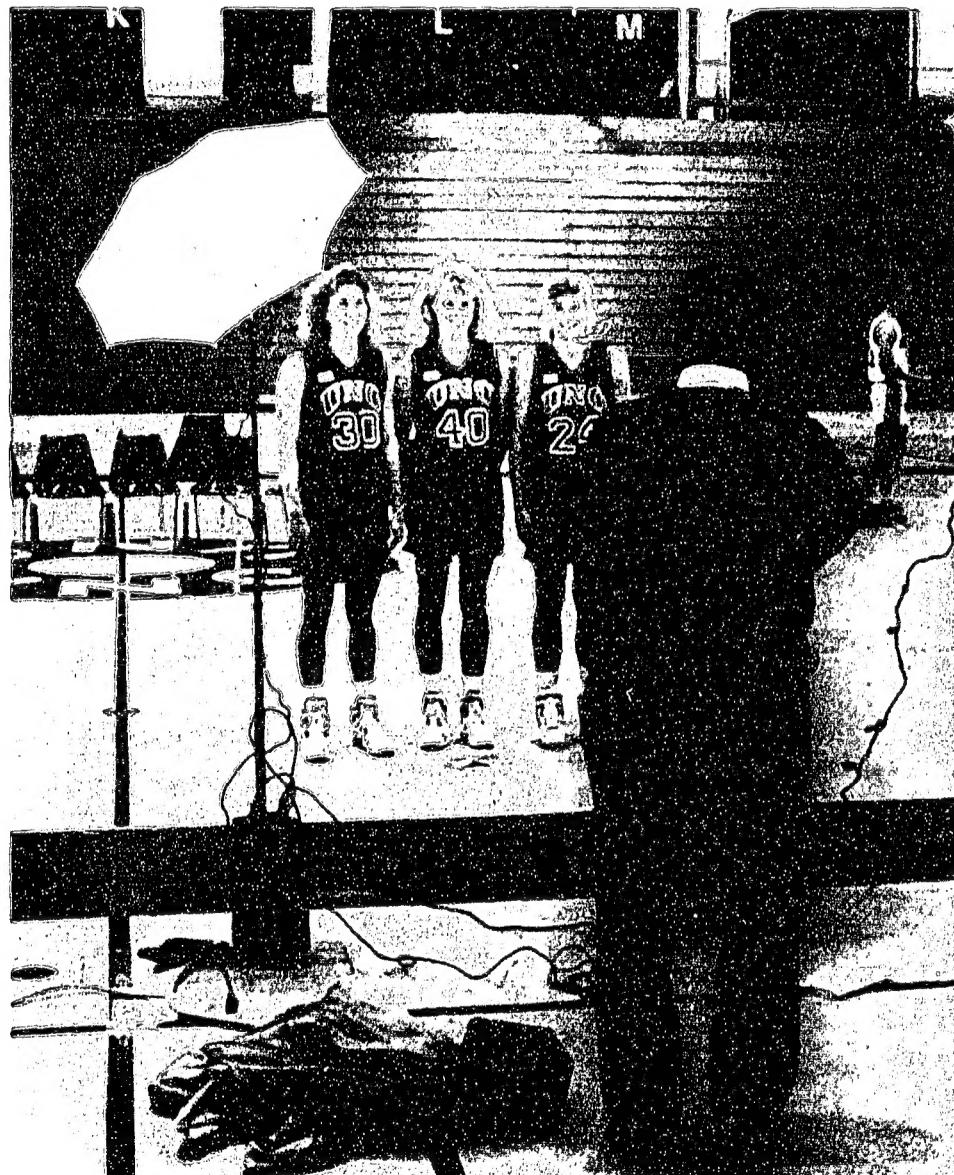
According to Hanson, UNO will draw upon its depth as it faces the toughest schedule in the NCC, with away games at the University of Nebraska at Kearney, Briar Cliff and Division I power Iowa State.

"We are playing some quality teams," Hanson said. "We are going to gain something from it; we'll be more seasoned and tougher. But our record may be affected by it."

The Mavs will open pre-season play several weeks earlier this season, hosting the Ukraine Nationals Nov. 3.



Junior Ray Howard attempts a dunk during warm-ups.  
—Ed Carlson



Guard Almee Noel, forward Kim Priest and guard Linda Schabloske smile for photographers on photo day at the field house.  
—Ed Carlson

## Mavericks of the Week



Eric Hill

Hill, a junior out of Bellevue East, led the Maverick ground assault last weekend against Northern Colorado. He carried the ball 26 times for a career-best 143 yards, the best single-game performance for a Maverick running back this season. This marked the third time this year Hill has led all rushers in the game. Hill leads the team in rushing this season with 475 yards on 105 carries, a 4.5 yard-per-carry average.

Paul Storbeck

Co-captain Paul Storbeck grabs honors on the defensive side. In the Northern Colorado game, Storbeck had 10 tackles, four for 29 yards in losses, three broken-up passes, a 9-yard quarterback sack and a fumble recovery. The senior from Omaha Cathedral also earned NCC Defensive Player of the Week for the second time this season. Storbeck is currently second on the Maverick tackle chart with 46, and leads the team in tackles for losses and quarterback sacks.



## Injuries sideline two Lady Mavericks

By Elizabeth Merrill

UNO Lady Maverick Coach Cherri Mankenberg has suffered several setbacks this season, but not from opposing teams.

Injuries have had a direct impact on the squad, as senior Marsha Moore suffered a season-ending knee injury last month during a pick-up game, and junior Gwen Dalton will be sidelined this season, recovering from a bout of mononucleosis.

The loss of the two brings the team down to ten players.

"We're excited about our potential, but we are concerned about our numbers," Mankenberg said.

"We're just keeping our fingers crossed, hoping that we don't get any more injuries."

According to Mankenberg, the key to the success of the squad will be experience. The Lady Mavs return four starters for the 1991-92 season, including senior forward Kim Priest, who averaged 12.1 points and 6.1 rebounds per game last season.

Also returning are junior Sandy Skradski and senior Tricia Floyd. Last year, Skradski averaged 9.1 points and 6.1 rebounds per game and Floyd averaged 9.7 points per game.

"I feel really good about our returning players," Mankenberg said. "All of them have worked tremendously hard over the summer, and all of the kids coming back are

veteran players. We're looking forward to that maturity factor."

Although the team has several players that have seen ample playing time, four freshman will also be vying for time on the court.

Freshmen Linda Schabloske and Rachele Clark are top prospects for the forward position. Schabloske was an all-state for Omaha Westside, and Clark averaged 27.7 points and 12.3 rebounds at Des Moines East High School.

"Our freshmen will hopefully be knocking at the door, helping the upperclassmen pick up their level of play," Mankenberg said.

The Lady Mavs will need a high level of play to compete in the North Central Conference (NCC), which Mankenberg called "the toughest conference in Division II."

The NCC boasts such competition as North Dakota State University (NDSU), which captured the Division II championship last season. NDSU returns all but one starter from that championship squad.

Mankenberg, in her 16th season as UNO coach, hopes to rebound from a 12-16 record last year in a season that was marred by last-second losses.

"We were on the edge of a lot of games last year, so our record really doesn't show what kind of a team we were," she said. "This year we hope to be the ones that are over the edge and not on the downside of it."

## No rest for the Mavs

## Mavs face Chiefs after big win

By Lance Braun

After pulling off a dramatic upset last weekend against previously unbeaten third-ranked Northern Colorado, the Mavericks could look at this week's game against 2-5 Morningside as a breather.

Not so, says head coach Tom Mueller.

"In our conference, there are no breathers," Mueller said. "(Morningside's) record is a little bit deceiving.

"Their quarterback missed the first couple of games, but now they are starting to find themselves offensively.

Defensively, we have to work on controlling their quarterback. He's a very fine ath-

lete."

That quarterback is Mark Kamies, who has completed over 55 percent of his passes this season for 505 yards.

Last year, Morningside won 15-7 at Caniglia Field on five field goals, four by Jorge Diaz and one by Bill Kennedy.

The Chiefs' defense limited the Mavericks to a total of 181 yards and intercepted UNO quarterback Paul Cech six times.

"Defensively, they have had a traditionally good football team," Mueller said. "The fronts that they run are very similar to ours."

The Mavericks will face the Chiefs at Al Caniglia Field on Saturday at 7:30 p.m.

# Humble congratulations to the Mavericks

My hat is off ... I don't want any of the egg on my face to get on it.

Last week, I, "Pigskin" Patrick Runge, picked the slumping Mavericks to lose to the fourth-rated Northern Colorado Bears by a 55-7 margin.

But the Mavs proved me wrong. Boy, did they prove me wrong. The defense, which seemed so strong but had faltered a bit, held the Bears to a mere touchdown. The offense did their job as well, giving UNO the punch it needed. In a major upset, UNO 13, Northern Colorado 7.

Usually, being wrong really sucks. But not this time. Considering the nightmarish season the Mavericks suffered through last year and the downswing the team was in this year, I don't think it is going too far to say last Saturday's victory was the most important one the Mavs have won in 10 years.

Some players said being picked to get buried by yours truly was a factor in their preparation. If my picking UNO to lose helps, I could make it a regular feature. On the other hand, the defensive line could look up my address and come "visit" me ... hmm ...

In all seriousness, I offer my congratulations to the Mavs for the biggest victory in a long time for UNO football. You proved yourselves, guys. Now it's time to prove it to the world.

By the way, I went eight for 10 last week, drawing the score to 65 percent to 60 percent in favor of Dave "The Dude" Dufek. The comeback begins; the battle is joined.

Morningside at UNO  
Everything that needs to be said was said above.

Missouri at Nebraska  
The (astonishingly) ninth-ranked Cornhuskers dodged a bullet fired by a very good Kansas State team last Saturday. But, to the Big Red's credit, they didn't fold their tent when they were behind in the fourth quarter. They shook the jinx of being a choke team by a very impressive "gutcheck" effort at the end of the game.

The Tigers come to Lincoln with an excellent passing attack, which the Huskers seem to have no ability to stop. But Missouri also has no defense against the run. Heisman candidate Derek Brown could rack up 200 yards. And the Huskers could rack up a lot of points.

*Nebraska 45, Missouri 30*

USC at Notre Dame

The Irish, after a heartbreaking loss to Michigan, have fought their way back to the top of the Top 25. The Trojans have been, at best, a streaky team. They beat Oregon and played Penn State to the hilt, then lost to creampuffs. Strange. And far

too inconsistent to pick over the Irish.  
*Notre Dame 28, USC 24*

Oregon at Washington

It's a tough year for the Quack Attack. Their trip to the Holiday Bowl, it seems, won't be repeated this year. The loss of quarterback Bill Musgrave has been too big a loss for the Ducks. And they are playing a superior football team this week.

*Washington 45, Oregon (sniff) 14*

North Carolina State at Clemson

The Tigers are one of those teams that, just as it looks as if they are putting a quality program together, have something go wrong and the whole thing falls apart. Last time, it

was NCAA sanctions. This time, it will start with a surprising Wolfpack squad.

Upset special

*North Carolina State 21, Clemson 17*

Kansas at Oklahoma

OK, after seeing the K-State Wildcats, maybe I won't make fun of the Jayhawks for losing to them anymore. And, with the current state of Oklahoma football, a Kansas win in Norman would not be inconcievable.

Not yet, Kansas. Next year, you could be there.  
*Oklahoma 24, Kansas 21*

Other games:

Iowa 35, Purdue 14  
Penn State 24, West Virginia 7

Team that will beat Rutgers this week:

Syracuse 20, Rutgers 3

## Top Ten

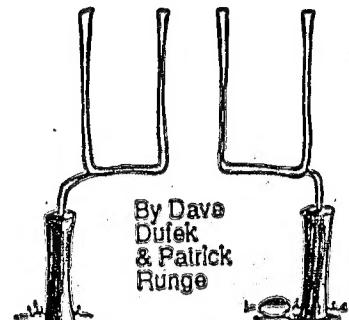
### Pigskin's

- 1) Florida State
- 2) Washington
- 3) Michigan
- 4) Miami
- 5) Notre Dame
- 6) Ohio State
- 7) UCLA
- 8) Tennessee
- 9) North Carolina State
- 10) Nebraska

### The Dude's

- 1) Miami
- 2) Washington
- 3) Florida State
- 4) Michigan
- 5) Notre Dame
- 6) Florida
- 7) California
- 8) Penn State
- 9) Ohio State
- 10) Tennessee

## Duelling Sages

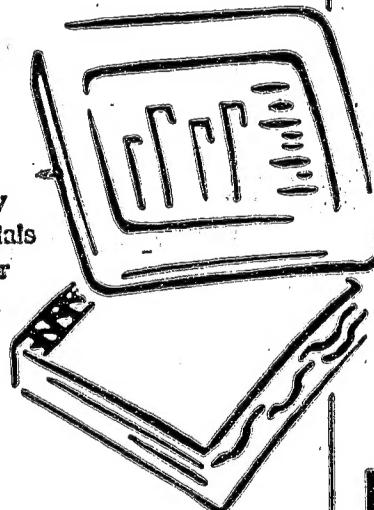


By Dave Dufek & Patrick Runge

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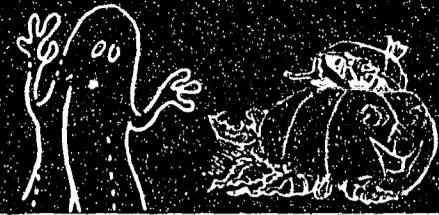
Sunday, October  
27, 1991 in Eppley Auditorium on the  
UNO Campus  
1-4:30 PM

This conference is made possible by a grant from the Burns Endowment in Ethics of the B'nai B'rith Hillel Foundation and The Henry Monsky Lodge of B'nai B'rith in Omaha. In cooperation with the Department of Philosophy and Religion at the University of Nebraska at Omaha

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